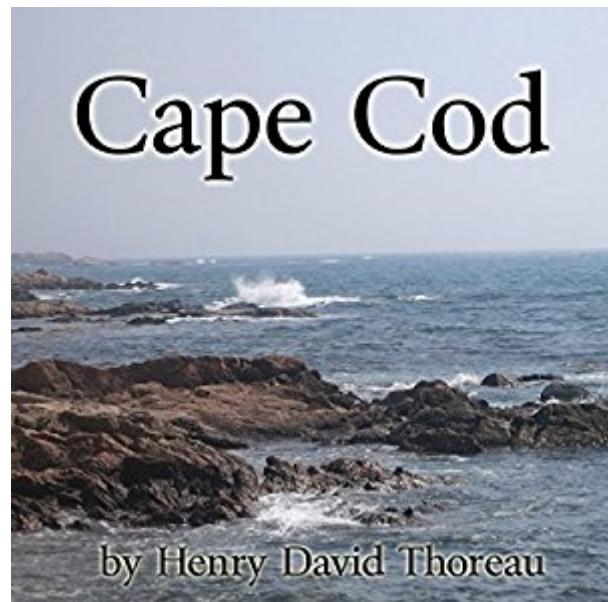


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# Cape Cod



## Synopsis

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## Book Information

Audible Audio Edition

Listening Length: 8 hours and 25 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: August 11, 2004

Whispersync for Voice: Ready

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## Customer Reviews

This is a comment about the edition rather than the book: I bought this edition based on the review about the very helpful index. Please be careful about what edition you are actually buying. Many of these reviews are about different editions. I bought the BiblioLife paperback book with a picture of the green bicycle on the cover. I just received it and there is NO INDEX. It looks like the original text from an original printing (with smaller physical dimensions) was photocopied page by page and put into this paperback book. This will do the trick but I am a little disappointed and wish I had bought a different edition. It is confusing because when you click "look inside" it shows an index, with a tiny note saying the "look inside" refers to a different edition.

Most people are familiar with Thoreau through his *Walden*. Few know perhaps that he didn't stay

put in Concord but journeyed to the Maine Woods and elsewhere, and that these travels were formative of his philosophy and ideas. Thoreau believed the Maine wilderness north of Bangor was every bit as wild as the west and other far flung corners of the continent in the 1850s, and here he shows us an incredible panorama of beauty and wonder. You will gain insight into how Native Americans hunted Moose in the mid-19th Century and why Thoreau, a vegetarian, disdained the killing of animals for meat. One of the most striking passages is his description of the sound of a huge tree falling in the forest in the distance at night. In *Ktaadn*, Thoreau defines the essence of wilderness: "Nature was here something savage and awful, though beautiful. I looked with awe at the ground I trod on, to see what the Powers had made there, the form and fashion and material of their work. This was that Earth of which we have heard, made out of Chaos and Old Night. Here was no man's garden, but the unhandselled globe. It was not lawn, nor pasture, nor mead, nor woodland, nor lea, nor arable, nor wast-land. It was the fresh and natural surface of the planet Earth as it was made forever and ever." You do not need to read *The Maine Woods* on a wooded island in Maine (as I did) to be captivated and transported by it to a higher and greater sense of wilderness than you may ever have imagined.

...no doubt about him. He leaves no grain (of sand) unturned. It has been decades since I first read this work and many years since I have had the pleasure of being at the Cape. All the memories come flooding back through his excellent narrative. I am glad I took the time to revisit this work, especially that I am older and in less of a hurry.

This hardcover edition from Peninsula Press is unquestionably the best available edition of Thoreau's *Cape Cod*, for these reasons: 1) While all other editions are based on Thoreau's journal entries from only his first three visits to the Cape, this edition includes an epilogue compiling Thoreau's notes from his fourth and final visit, in which he traveled south to Chatham and Monomoy. 2) This is the only edition to translate the many, many Greek and Latin phrases Thoreau includes throughout the work, and it is also the only edition to provide illustrations, maps, and sidenotes in-text. 3) This is the only indexed edition ever created. **HIGHLY RECOMMENDED** for fans of both Cape literature and Thoreau in general.

Thoreau's knowledge and descriptions of the natural world provide wonderful insights about living with nature and remind me of how much we have forgotten about surviving and thriving in the wild. As he and his companion packed their several hundred pounds of provisions, in preparation for their

month long, 300 mile journey through the Maine wilderness, their indian guide came equipped with a hatchet, a rifle and a blanket. And Thoreau was considered an expert woodsman.

Great read, and this version has some nice illustrations throughout. The cover is actually plain blue (on mine, at least) which I'm perfectly okay with since it gives it a nice vintage feel.

An excellent read on my Kindle! Thanks!

Written very well, but some what difficult to read in the phrases of that time period. I'm about halfway thru the book but have gone on to another book. I will return and finish this book. Always good to keep books in the " Library".

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